



## Shantih Haast

### Objective

To obtain part-time employment in the music industry as an audio engineer, producer, project consultant, composer, arranger or music copyist. Also seeking employment in the area of studio maintenance, design, and installation.

### Work experience

#### **Owner and Operator of Studio 770 Brea, California**

**2001-Present**

- *Studio Manager*
- *Chief Engineer:* tracking, over-dubbing, editing, mixing, and mastering
- *Producer:* prepare budgets, coordinate projects, contract musicians
- *Composer,* arranger, songwriter
- *Copyist:* transcribe music creating lead sheets, scores and parts
- *Studio Designer:* designed and installed all aspects of studio 770
- *Studio Maintenance:* maintains all technical aspects of studio 770

#### **Software Experience**

- *Extensive use of :* Digidesign's Pro Tools 7 HD, Apple's Logic Pro, Bias Peak Pro music production software
- Sibelius and Finale music notation software
- Photoshop and Illustrator graphic design software

#### **Tour Manager/Mix Engineer for David Benoit**

**2003-Present**

- *Oversee all aspects of show:* including lodging, transportation, backline, stage preparation, piano tuning, collecting artist's guarantees from promoter and overseeing merchandise sales
- *Engineering* front of house mix of show

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## Work experience

### Studio Maintenance, Design, and Installation 2000-Present

- *Technical Maintenance and Repair*: designed and installed three fully equipped recording studios (including Studio 770)
- *Rewired Voice-Over Studio* in Laguna Niguel (Chuck Everts Sound)

### 29<sup>th</sup> Street Studio 1997-2001 Torrance, California

- *Staff Engineer*: first and second engineer, studio maintenance
- *Studio Manager*: booking all sessions and overseeing all aspects of the studio and personnel

### Skyline Recording Studio 1981-1985 Topanga Canyon, California

- *Staff Engineer*: first and second engineer, studio maintenance

## Clients

### Audio Engineering

- *Over 20 years experience* working with artists and producers such as David Benoit, Steve Allen, The Bangles, Andy Johns, Clint Black, Rick Braun, Al Jareau, Dave Koz, Lainie Kazan, Tim Weisberg, Andy Suzuki, Scott Wilke, Jack Sheldon, Jonathan Moffett, Eric Marienthal, Jeff Weber and Clark Germain.
- *Current National Releases*:
  - Peggie Perkins, *At Last*, CD 2008
  - Hip Pocket, *768 Blue Circle*, CD 2008
  - Stop Time, *Stop Time*, CD 2008
  - Hilary Watson, *Passing By*, CD 2007
  - Ron Kobayashi Trio & Friends, *of Standards, Be-bop and Swing*, CD 2007
  - Joselito Pascual, *Plays Karim and Jasmin Suite*, CD 2007
  - Karim and Jasmin, *Classic Filipino Opera*, Complete opera sound track 2007
  - Asia America Youth Orchestra, *Jazzical Class*, CD/DVD 2006; Conducted by David Benoit
  - Melodye Dewine, *Nocturnal Velvet*, CD 2005
  - Just Us, *Just Christmas*, CD 2005
  - Debbi Ebert, *Definitely Debbi*, CD 2003
  - Mike Bernet, *The Devil's Dream* (from *Waiting for Sofia* EP); *Sea of Remorse* (from *Religion for Robots* CD)
  - Andy Suzuki, *Andy Suzuki*, CD-2 1999
  - George Bugatti, *Oh What a Night for Love: The Steve Allen Songbook*, CD 1998

\*\*Music Samples of the above can be heard at [www.Studio770.com](http://www.Studio770.com)

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**Clients**

**Producing**

- Peggie Perkins, *At Last*, CD Release; Live Concert at The Coach House in San Juan Capistrano, CA. 2008
- Peggie Perkins, *At Last*, CD 2008
- Joe Tucky, *A Salute*, CD Single 2007
- Howard Cowles, *Infinity*, CD Single 2005

**Affiliations**

- NARAS** (National Academy of Recording Arts & Sciences)  
▪ Grammy Voting Member **2000-Present**
- ASCAP** (American Society of Composers, Authors & Publishers)  
▪ Writer Member **2000-Present**
- HAAST MUSIC PUBLISHING** (ASCAP) **2006-Present**
- LAWIM** (Los Angeles Women in Music)
- SCL** (Society for Composers and Lyricists)
- SGA** (Songwriters Guild of America)

**Education**

**Harriet Schock's Songwriting Workshop** **1998-2000**  
**Los Angeles, California**  
Studied privately with Harriet to improve lyric writing technique

**Cal State University Northridge** **1986-1997**  
**Northridge, California**

- Emphasis on composition of twentieth century contrapuntal music
- Trained in orchestration and instrumentation for large orchestra
- Learned sound design with midi-based software on Macintosh and Fairlight systems

**Dick Groves School of Music** **1985-1986**  
**Studio City, California**

- Completed courses in orchestrating and arranging commercial music
- Trained in music copying and score preparation
- Learned compositional techniques in various commercial styles

**UCLA Extension** **1979-1982**  
**Los Angeles, California**

- Studied record production with Nick Venet
- Studied film scoring with Don Ray
- Studied songwriting with Molly-Ann Leikin

**References**

Available upon request